

# April Mist

Tom Harrell

**A**  $\text{♩} = 124$   
Samba

$F\Delta^9$   $Dm^9$   $C^9_{sus}$

(trp./ten., octaves)

$F\Delta^9$   $Dm^9$   $Bbm^9$   $Eb^9_{sus}$   $Eb13b^9$

$Ab\Delta^9$   $C7b^9/G$   $Fm^9$  (2nd x)

1. 2.

(trp.) (ten.)  $Bbm^9$   $Cm^9$   $Bbm^9$   $Bbm^9$   $Cm^9$   $Bbm^9$   $C7b^9$  (unison)  $Db^6_{9\#11}$

**B**  $Cm^9$   $Fm^9$   $Bbm^9$   $Eb^9_{sus}$   $Db^6_9$

(horns, unison)

$Cm^9$   $Fm^9$   $Bbm^9$   $Eb^9_{sus}$   $C7b^9$

$F\Delta^9$   $Dm^9$   $Gm^9$   $C^9_{sus}$

(trp.) (ten.)

$F\Delta^7$   $C^{add9}/E$   $Dm^7$   $Db\Delta^7\#11$   $Eb\Delta^7\#11$   $Ab\Delta^7\#11$   $Gb\Delta^7\#11$

(sample pn. voicings)

**C**  $F\Delta^9$   $Dm^9$   $C^9_{sus}$

(trp./ten., octaves)

$F\Delta^9$   $Cm^9$   $F^9$   $Bb\Delta^9$   $Bbm^9$   $Eb^9$

$Ab\Delta^9$   $C7b9/G$   $Fm^9$  To  $\oplus$

(trp.)  $Bbm^9$   $Cm^9$   $Bbm^9$   $Bbm^9$   $Cm^9$   $Bbm^9$   $C7b9$

(ten.)

After Solos Last Theme To Coda

$Bbm^9$   $Cm^9$   $Bbm^9$   $Bbm^9$   $Cm^9$   $Bbm^9$

(trp.) (ten.)

$Bbm^9$   $Cm^9$   $Bbm^9$   $C^9$   $C7b9$   $Db^6\#11$

Rhythm figures are played during solos.